



“The burned, broken, and whole...” These words from Jarvis’s poem ‘Sited Treasure’ encapsulate his richly contemplative and invigorating poetry collection, *The Strait*. The setting may be the Pacific Northwest, in raw splendor and delicate balance, yet the unfolding occurs in the reader’s heart, as events echo our personal experiences of love, violence, and healing. “So much death in so much life”, the poet tells us. This valiant juxtaposition is as intimate as it is expansive: a thoroughly worthwhile read.

—**SOFIA M. STARNES, POET LAUREATE OF VIRGINIA, 2012-2014**,  
author of *Fully Into Ashes*

FINALIST FOR THE 2014 HOMEBOUND PUBLICATIONS POETRY PRIZE

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“Andrew Jarvis writes the past and gritty present of the Strait of Juan de Fuca. In this debut, *The Strait* guides readers through a spiritual, haunted, and honest landscape, alive with the wise raven in the sky, the hungry sea creatures below, and ancestral memory preserved in the rocks and pictographs. Each poem creates a concise and calculated snapshot of the daily beauty we overlook. Woven between past and present, Jarvis entices readers to rummage the seashore and to journey through the woodlands where they find hope and music within the land and in these powerful poems.”

—JUAN MORALES, *Pilgrimage Magazine*



**ANDREW JARVIS** is the author of *Choreography*, *Sound Points*, and *Ascent*. He also has published poems in many established literary magazines. *The Strait* is his debut full-length poetry collection. Andrew writes about the natural, cultural, and anthropologic histories of the world, with specific attention to the rugged landscape of the Pacific Northwest. He also judges poetry contests and edits anthologies for Red Dashboard LLC. Andrew holds an M.A. in Writing (Poetry) from Johns Hopkins University.

### BOOK INFORMATION

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